

SALAAM – Preventing the Rise of Radicalism and Islamophobia Through Art

ERASMUS+, KA1 - Mobility of youth workers

11 – 18 June 2017

Palermo, Italy

Migration flows both in the EU and the Balkans have increased over the last years. Ineffective integration policies led to a deeper marginalisation of migrants, facilitating the development of Islamic radicalisation and home-grown terrorism. On the other hand, the instability in the Balkans' area has led in the last years to many identity issues and to the raise of radical ideologies in the poorest and most isolated places. Radical religious ideals often become very attractive for young people with a migrant background feeling neglected by the European society they were born (or brought) into. At the same time, Islamophobia is raising across European communities due to fear, stereotypes, and ignorance about the migration phenomenon. Thus, these two negative phenomena appear to feed on each other making it crucial to adopt a two-fold approach acting on both of them in parallel.

SALAAM aims at promoting inter-cultural dialogue and developing youth workers' skills to transfer the values of freedom, tolerance, democracy and respect of human rights. Youth Workers play an important role in empowering and engaging youth in active citizenship and in transferring these values to marginalised young people, while enhancing their sense of belonging to a shared community.

SALAAM's main objectives are:

- To foster inter-cultural dialogue & social cohesion within the youth field by improving youth workers' ability to prevent radicalisation & counteract Islamophobia across European and Balkan countries.
- To improve the skills & competences of youth workers & better promote their knowledge of non-formal methods & innovative approaches to learning in the field of inter-cultural, inter-religious dialogue & social inclusion.
- To demonstrate the role of non-formal education approach in developing the values of solidarity & tolerance among young people & support their active participation in democratic life.
- To improve the potential of youth work to connect young people thus creating new opportunities for them to put their ideas into practice & foster the inclusion of those with fewer opportunities.”

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KA1 - Mobility of Youth Workers - Training Course

Partner	Countries	Number of Participants	Distribution by Gender	Foreseen amount per participants according to the distance calculator (euros)
Fondacia Savremennost	Bulgaria	2	1 male+1 female	275
INTER ALIA	Greece	2	1 male+1 female	275
ESCOLA PROFISSIONAL DO MONTIJO -Associação para a Formação Profissional e Desenvolvimento do Montijo	Portugal	2	1 male+1 female	275
Fundacja Wspierania Rozwoju Innowacji i Kreatywnosci "InnCrea"	Poland	2	1 male+1 female	275
AYUNTAMIENTO DE MURCIA	Spain	2	1 male+1 female	275
LYKIA IZCILIK VE DOGA SPORLARI KULUBU DERNEGI	Turkey	2	1 female+1 male	275
PERTEJ BARRIERAVE	Albania	2	1 male +1 female	275
Youth center Derbent	Bosnia and Herzegovina	3	2 female + 1 male	275
MLADIINFO MONTENEGRO	Montenegro	2	1 male+1 female	275
Montenegrin Association for New Technologies - MANT	Montenegro	2	1 male+1 female	275
IUVENTA NEVLADINA ORGANIZACIJA UDRUZENJE	Serbia	2	1 male+1 female	275
Student Association of Serbia	Serbia	2	1 male+1 female	275

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Palermo, 11 – 18.06.2017**

	Sunday 11.06.2017	Monday 12.06.2017	Tuesday 13.06.2017	Wednesday 14.06.2017	Thursday 15.06.2017	Friday 16.06.2017	Saturday 17.06.2017	Sunday 18.06.2017
9.30	Arrival of participants	<p>Presentation of the project and team, learning environment and hosting structure</p> <p>Break the iceberg! (Group building activities)</p> <p>Coffee break</p> <p>Hot-air Balloon : Expectations, concerns & motivations</p> <p>Introduction to Youth Pass and European Portfolio for youth workers</p>	<p>Letter to an Alien (I): reflecting on common features</p> <p>Coffee break</p> <p>Letter to an Alien (II): working for common solutions</p>	<p>RMA workshop: communicating through art</p>	<p>The use of art to prevent radicalisation and Islamophobia and foster intercultural dialogue (Introduction)</p> <p>Coffee break</p> <p>Behind the curtain! Art and Theatre of the Oppressed workshops</p>	<p>Behind the curtain! Art and theatre of the Oppressed workshops</p>	<p>Erasmus+, European funding opportunities in the field of radicalisation and fight against social exclusion</p> <p>- Plans for follow-up and networking</p> <p>Project writing session – Open Space Technology</p>	Departure
13.00								
15.00	Ice-breaking and team building activities	<p>Mapping the rise of radicalisation - National situation on radicalisation, Islamophobia, migration, political aspects</p> <p>Map of the problematique: from cultural differences to cultural deviations, the parallel track of radicalisation and Islamophobia</p> <p>Daily Evaluation</p>	<p>A glimpse beyond the veil: Through RMA: stereotyping through images and new media & the role of art</p> <p>Daily Evaluation</p> <p>Listen, look, assess, act! Recognising and tackling early signs of radicalization</p>	<p>Discovering local associations working with youth most at risk of social exclusion and isolation</p> <p>Question a book! The Living library</p> <p>Daily Evaluation</p>	<p>Behind the curtain! Art and theatre of the Oppressed workshops</p> <p>*Daily evaluation"</p>	<p>Behind the curtain! Art and theatre of the Oppressed workshops</p> <p>Daily Evaluation</p>	<p>Youthpass, European Portfolio for youth leaders and youth workers and Final evaluation</p>	
18.30								
20.00 22.30	Welcome Dinner	Organization Bazaar	Intercultural Dinner	Dinner	Movie night	Final Performance	Goodbye Dinner	